

Nocturne in A \flat Major

Op. 32 #2

Lento.

p

sempre p e legato.

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

5 4 3 5

Rea * Rea *

Rea * Rea *

Rea * Rea * Rea *

Rea * Rea *

4 8 5 4 5 4

Rea * Rea * Rea * Rea * Rea * Rea * Rea * Rea *

Rea * Rea * Rea * Rea * Rea * Rea * Rea *

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of chords and eighth notes. The dynamic marking *f* is present. Below the staff, the word "Ped." is written with asterisks indicating pedal points.

Second system of the piano score, continuing the melodic and harmonic development. The dynamic marking *f* remains. Pedal markings are present at the end of the system.

Third system of the piano score. The right hand has a more complex melodic line with slurs and accents. The dynamic marking *ff* is used. Pedal markings are present throughout the system.

Fourth system of the piano score, showing further melodic and harmonic progression. Pedal markings are present at the end of the system.

Fifth system of the piano score. The right hand features a melodic line with slurs and accents, and a *cresc.* marking is present. The left hand continues with a rhythmic accompaniment. Pedal markings are present throughout the system.

Sixth system of the piano score, concluding the page. The right hand has a melodic line with slurs and accents. Pedal markings are present throughout the system.

Appassionato.

ff

Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. *

Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. *

Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. *

Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. *

delicatis.

Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. *

First system of a piano piece. The right hand features a melodic line with a trill and a triplet. The left hand has a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 3/4. The tempo marking is *Lento*.

Lento * *Lento* * *Lento* * *Lento* * *Lento* * *Lento* * *Lento* * *Lento* * *Lento* *

Second system of the piano piece. The right hand continues the melodic line with a triplet. The left hand accompaniment remains consistent. The tempo marking is *Lento*.

Lento * *Lento* * *Lento* * *Lento* * *Lento* * *Lento* *

Third system of the piano piece. The right hand features a trill and a passage marked *delicatiss.*. The left hand accompaniment continues. The tempo marking is *Lento*.

Lento * *Lento* * *Lento* * *Lento* * *Lento* * *Lento* * *Lento* * *Lento* *

Fourth system of the piano piece. The right hand has a complex passage with fingerings (2, 1, 4, 1, 2, 2, 4) and a *leggieriss.* marking. The left hand accompaniment continues. The tempo marking is *Lento*.

Lento * *Lento* * *Lento* * *Lento* * *Lento* * *Lento* * *Lento* * *Lento* * *Lento* * *Lento* *

Fifth system of the piano piece. The right hand features a passage with a 9-measure rest and a triplet, ending with a *Lento* marking. The left hand accompaniment continues. The tempo marking is *Lento*.

Lento * *Lento* * *Lento* * *Lento* * *Lento* * *Lento* * *Lento* * *Lento* * *Lento* *