

Nocturne in F# Minor

Op. 48 #2

Andantino.

p

2 3 5 4 5 5

3 3 3

Red. * Red. * Red. * Red. *

4 5 4 2 1 3 2 1 2

1 1

Red. * Red. * Red. * Red. *

1 5 4 3 2 1 2 5 4 5 1 2 4

3 3 3 3 3 3 3 3 3 3 3 3

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

4 5 4 5 2 4 3 2 1 3 2 1 1 3 3

3 3 3 3 3 3 3 3 3 3 3 3

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

cresc.

f

3

3 3 3 3 3 3 3 3 3 3 3 3

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

ten.

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

dim.

Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. *

cresc.

Re. * Re. * Re. * Re. *

a tempo *poco riten.* *a tempo*

f *p* *f* *p*

5 4 3 5 4

Reo. * Reo. *

Reo. *

5 5 3 1

p

Reo. * Reo. *

cresc. *rit.*

Reo. * Reo. *

riten.

p

Reo. * Reo. *

a tempo

p *cresc.* *stretto*

Reo. * Reo. * Reo. * Reo. *

ff *f*

5 1 5 2 1 4 3 2 1

Reo. * Reo. *

120 *m. g.*

Tempo I.

The first system of music consists of two staves. The treble staff begins with a piano (*p*) dynamic marking. The bass staff contains the word "Reo." followed by asterisks. The music is in a key with two sharps (F# and C#) and a common time signature.

The second system continues the piece. The treble staff includes fingerings 5, 4, 3, and 5. The bass staff continues with "Reo." and asterisks. The music maintains the same key and time signature.

The third system shows more intricate fingerings in the treble staff, including 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4. The bass staff continues with "Reo." and asterisks.

The fourth system features a fermata in the treble staff. The bass staff continues with "Reo." and asterisks. The music concludes this section with a final note in the treble staff.

The fifth system begins with a piano-piano (*pp*) dynamic marking. The bass staff continues with "Reo." and asterisks. The page number "121" is centered at the bottom of the page.

First system of a piano score. The right hand features a melodic line with slurs and fingerings (4, 3, 2, 1, 3, 2). The left hand plays a rhythmic accompaniment of eighth notes. The key signature is two sharps (F# and C#).

Second system of the piano score. The right hand has a more complex melodic line with slurs. The left hand continues with eighth notes. The instruction *legatissimo cresc.* is written above the right hand. The key signature remains two sharps.

Third system of the piano score. The right hand features a melodic line with slurs and a dynamic marking of *p*. The left hand continues with eighth notes. The instruction *sempre p* is written above the right hand. The key signature remains two sharps.

Fourth system of the piano score. The right hand has a melodic line with slurs and a dynamic marking of *p*. The left hand continues with eighth notes. The key signature remains two sharps.

Fifth system of the piano score. The right hand features a melodic line with slurs and a dynamic marking of *smorz.*. The left hand continues with eighth notes. The key signature remains two sharps.