

# Nocturne in E $\flat$ Major

Op. 55 #2

Lento sostenuto.

*f*

*leg.* \* *leg.* \* *leg.* \* *leg.* \* *leg.* \* *leg.* \* *leg.* \* *leg.* \*

*leg.* \* *leg.* \* *leg.* \* *leg.* \* *leg.* \* *leg.* \* *leg.* \* *leg.* \*

*leg.* \* *leg.* \* *leg.* \* *leg.* \* *leg.* \* *leg.* \* *leg.* \* *leg.* \*

*m.d.*

*cresc.* 1 2 1 1 2 1

Treble staff: *p*  
 Bass staff: *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

*f* *And.* \* *And.* \* *And.* \* *And.* \* *p* *And.* \* *And.* \*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

*And.* \* *And.* \* *And.* \* *And.* \*

First system of a piano score. The right hand features a melodic line with trills and slurs, marked with dynamics *cresc.* and *ff*. The left hand plays a bass line with slurs and accents. Fingerings are indicated with numbers 1-5. Below the staff, there are rhythmic patterns:  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ .

Second system of the piano score. The right hand continues the melodic line with slurs and accents, marked with dynamics *fz p* and *m.d.*. The left hand plays a bass line with slurs and accents. Fingerings are indicated with numbers 1-5. Below the staff, there are rhythmic patterns:  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ .

Third system of the piano score. The right hand features a melodic line with slurs and accents, marked with dynamics *cresc.*. The left hand plays a bass line with slurs and accents. Fingerings are indicated with numbers 1-5. Below the staff, there are rhythmic patterns:  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ .

Fourth system of the piano score. The right hand features a melodic line with slurs and accents, marked with dynamics *dim.*. The left hand plays a bass line with slurs and accents. Fingerings are indicated with numbers 1-5. Below the staff, there are rhythmic patterns:  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ .

Fifth system of the piano score. The right hand features a melodic line with slurs and accents, marked with dynamics *m.d.*. The left hand plays a bass line with slurs and accents. Fingerings are indicated with numbers 1-5. Below the staff, there are rhythmic patterns:  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩}$ .

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*cresc.* *dim.*

Handwritten notes: *And. \** *And. \** *And. \** *And. \**

*f* *fz p*

Handwritten notes: *And. \** *And. \** *And. \** *And. \** *And. \** *And. \** *And. \** *And. \** *And. \** *And. \**

*pp*

Handwritten notes: *And. \** *And. \** *And. \** *And. \** *And. \** *And. \**

*dim.* *rall.*

Handwritten notes: *And. \** *And. \** *And. \** *And. \** *And. \** *And. \** *And. \** *And. \**

*a tempo* *f*

Handwritten notes: *And. \** *And. \** *And. \** *And. \** *And. \** *And. \** *And. \** *And. \**